

Landscapes | Joshua Groffman
for piano and live electronics

Landscapes for piano and live electronics deconstructs and repurposes the sounds of the southern Hudson Valley and New York City. In an American landscape in which sounds and geography are increasingly homogenized, I sought out aural markers that were particular to New York: place names in family conversation, discussions of local politics, the accents and inflections of New Yorkers. I tried to use such sounds as pivots from the everyday into new sound worlds. The piece is polystylistic: field recordings and found sounds mix with the traditions of the classical piano repertoire, electronic dance music, and the pop punk scene of my own adolescence.