

Music from elsewhere: orchestra | Joshua Groffman

Music from elsewhere is a concert-length series of works for instrumentations ranging from solo flute and piano to full orchestra. The title is taken from a passage in Margaret Atwood's novel *The Robber Bride*; when I came upon it, the phrase evoked for me a sense of dichotomy between two types of music: one that is fully present, audible, and familiar to us, and another which is more mysterious, emerging into our perception only in fits and starts—the music from elsewhere. The idea of this dichotomy appealed to me because it seemed to capture a facet of the experience of daily life, namely, that if prosaic and familiar concerns largely shape our existence, they are occasionally interrupted by a sense that something larger and more fundamental is at work behind the scenes. Each piece in *Music from elsewhere* attempts to capture that sense of an ineffable, larger something.

[\[view score\]](#)